

Martha

Just a plain old fashioned name

*Lyric and music
by
Joe L. Sanders.*



Olive M. Nantz
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ILAH M. KIBBEY



The McLaughlin Sisters
America's Greatest Dancing Duo

A Home Favorite. It Always Pleases

Kiss Me, Dear

Words and Music by
THEKLA HOLLINGSWORTH ANDREW

INTRO
Cen. sentimentoso

Voice

Piano

mf *pp*

p

Sweet-heart when you are an-gry with
Dear heart I just cant live with-out

dim. *p*

me, Ev-ry-thing seems to go wrong
you, For you're the whole world to me



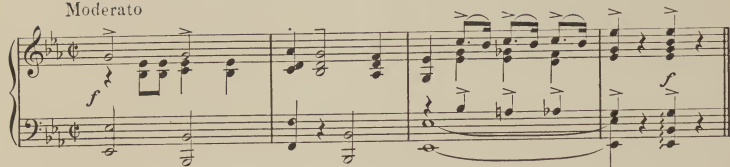
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MARTHA

Just A Plain Old Fashioned Name

Words & Music by
JOE L. SANDERS

Moderato



p

In a quaint old fash-ioned house, In a quaint old fash-ioned town. With a
Won-der why I al-ways sigh, When dear old men-ries come. Of a

p

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part features chords and moving lines in both hands.

quaint old fash-ioned pick-et fence A run-ning all a-round,
quaint old fash-ioned girl-ie in a quaint old fash-ioned home

The second system continues the vocal and piano accompaniment. The piano part includes a key signature change to one flat (B-flat) in the bass staff, indicated by a 'b2' symbol.

There's a quaint old fash-ioned girl that ev-ery bod-y knows.
Guess it's just be-cause Im tired of liv-ing all a-lone.

The third system concludes the song with the final vocal line and piano accompaniment. The piano part continues with chords and moving lines in both hands.

Ra - diant as the pop - py Love - ly as the rose
 All I need is some-one Just to call my own.

This system contains the first four measures of the song. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS *p-f*

Mar - tha Just a plain old fashioned name like Mar - y

This system contains measures 5 through 8. It begins with a double bar line and the word 'CHORUS' above the staff. The piano part has a more active melody in the right hand, often moving in sixteenth-note patterns.

Mol - ly or Rose She's just a

This system contains measures 9 through 12. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

plain old fashioned gir - lie and ev - 'ry - bod - y knows ——— That

This system contains measures 13 through 16. The vocal line concludes with a long note on 'That'. The piano accompaniment ends with a final chord and a short melodic flourish in the right hand.

her smiles cap-ti-vat-ing and her ways Are so tak-ing and

I know That she's mak-ing me fall in love with

Mar - tha. Just a plain old fash-ion'd name like Mar - y

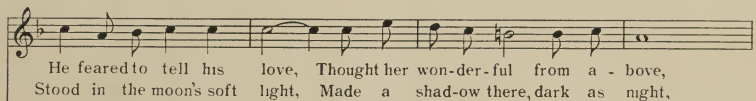
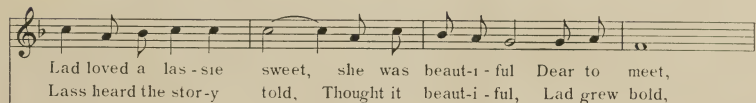
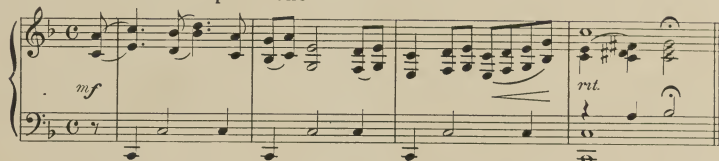
Mol - ly or Rose. Rose.

Suppose the Rose were You

Words by
GWYNNE DENNI

Music by
LUCIEN DENNI

Andante con espressione



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